

Haydn  
Quartet in Eb Major  
Op. 2, No. 3

VIOLA

Allegro molto.

65. *f* *f* *p* *f* *p* *cresc.* *f* *ff*

Menuetto.

*f* *A*

VIOLA.

Trio.

The Trio section consists of three staves of music in 3/4 time, Eb major. The first staff begins with a double bar line and a repeat sign, marked *f*. It features a melody with triplets and a dynamic shift to *p*. The second staff starts with *f* and *p*, includes a section marked 'B' with triplets, and ends with *f* and *p*. The third staff concludes the Trio with *f* and *p*, and is labeled 'Menuetto da capo.'

Adagio.  
con sordino

The Adagio section is in 6/8 time, Eb major, and includes a 'con sordino' instruction. It spans ten staves. The first staff starts with *p*. The second staff continues the texture. The third staff features a dynamic increase to *f*. The fourth staff includes a section marked 'A' with a trill (*tr.*) and a dynamic shift to *f*. The fifth staff has a dynamic of *pp*. The sixth staff continues with *p*. The seventh staff includes a section marked 'B'. The eighth staff continues with *p*. The ninth staff features a dynamic increase to *f*. The tenth staff concludes with *pp*.

# VIOLA.

## Menuetto.

The musical score for the Menuetto in Eb Major, Viola part, consists of several staves. The first staff begins with a treble clef, a key signature of two flats (Eb Major), and a 3/4 time signature. The tempo is marked 'Menuetto.' and the dynamics start with 'pizz.' (pizzicato) and 'mf'. The first measure is followed by a series of eighth and quarter notes. The second staff features a first ending bracket labeled '2' and a second ending bracket labeled '1' with the instruction 'arco'. The third staff starts with a first ending bracket labeled '2' and a second ending bracket labeled '1'. The fourth staff is marked 'arco.' and includes a section labeled 'Trio.' with a 3/4 time signature and a 'p' dynamic. The fifth staff has a first ending bracket labeled '1' and a 'f' dynamic. The sixth staff is marked 'B' and includes a 'p' dynamic. The seventh staff concludes with a 'f' dynamic.

The musical score for Var. 1 consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It is marked 'Var. 1.' and includes 'tr.' (trills) and 'f' dynamics. The second staff continues the variation with triplets and 'f' dynamics.

The musical score for Var. 2 and Var. 3 consists of one staff. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It is marked 'Var. 2.' and includes a first ending bracket labeled '7' and a second ending bracket labeled '11'. The section for Var. 3 is marked 'Var. 3.' and includes a triplet and a 'f' dynamic.

VIOLA.

The first system of the Viola part consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several triplet figures (marked with a '3') and a first ending bracket labeled '1'. The second staff continues the melodic line with more triplet figures and concludes with a repeat sign.

*Menuetto da capo.*

Finale.  
Allegro.

The second system of the Viola part begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte dynamic marking (*f*). The notation includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Section markers 'A' and 'B' are placed above the staff to indicate specific points in the music. A measure with a '4' above it indicates a four-measure rest. The system concludes with a repeat sign.